Portfolio



+44 (0) 7870 388054 design@zanna.co.uk

LinkedIr

About me

My analytical, aesthetic, empathic and technical skills have led to creative solutions for brands, visual identities and online solutions and, with over 25 years professional experience in growth industries, I recognise and understand the positive impact design can have on user experience and customer retention.

I began my career in the .com start-up world, before forging myself a unique position in the corporate sectors of technology and finance where I created my own design department within each organisation. I spanned both technology and marketing and have extensive experience working as a UX/UI designer within website and software development, gaining a substantial range of skills and knowledge, based on user centred design principles and methodologies, across multiple media and platforms.

Having set up my own design and consultancy business in 2018, I am able to pool my skills and knowledge to offer end-to-end design and consultancy services for: start ups requiring a completely new brand; small and medium sized enterprises who require a refresh or rebrand; and large corporates who need to improve customer experience, strengthen their brand and maintain consistency across all areas of the business.

Clients include Bank of America, Barclays, BNP Paribas, BNY Mellon, Citi, Deutsche Bank, Edge IT Group, Engelhart, HSBC, JP Morgan, London Stock Exchange, Santander, Katharine Hamnett, Weber Barbeques and TV presenters Simon Rimmer, Ed Stafford, Steve Jones, Andi & Miquita Oliver and Jordan Gray through Independent Talent Group.





























KATHARINE HAMNETT





Key skills

- Creative direction & project management
- Multi-disciplinary design; UX/UI, mobile, app & website
- Visual identity & logos
- Brand strategy & positioning
- Marketing & communications
- Advertising & social media
- Style guidelines & corporate templates
- Email campaigns
- Photography & video editing
- Brochures, leaflets & exhibition stands
- Annual reports, books & publications
- SaaS, B2B, B2C, E-commerce
- Adobe, Figma, Sketch & Asana
- MS Office, IOS, Windows
- HTML, CSS, XML, SFTP, SSL
- Joomla, Drupal, Wordpress
- Agile, Scrum & Sprint methodologies

Work history

In 1998 I gained a first class honours degree in Photography and Digital Arts and founded an e-commerce company with university friends. I designed and built over 100 online stores, designing online brands, logos, website templates and advertising banners, and I set up a studio for fast, low-cost product photography using digital cameras (which at the time was very new).

In 2001 I moved on to work for (the now infamous) Autonomy Corporation PLC, a global technology giant of the time with a high-paced environment and headquartered in Cambridge, UK and Silicon Valley in San Francisco. I extended my skill set to include software user interface design and design for print, and implemented a strong corporate brand and visual identity, working across all areas of the company. I also created and managed critically acclaimed international advertising campaigns, raising Autonomy's global profile.

More recently I worked as Creative Director in London for Thomas Murray Ltd, a global financial risk and advisory company who were moving into the Fintech sector. I was responsible for the company's brand and visual identity across all media, development of sub-brands and partner brands, and styling of client white-label sites. I was also recruited to assist with the development of the technology side of the company, designing and developing the brand, online applications and software to support the company's data services. Thomas Murray Data Services grew to be the main source of revenue for the company. During my time there I further developed my technical skills to include software development so I could implement designs using HTML and CSS. I worked extensively on implementing high profile client brands and corporate identities through custom white label sites and reports.



Repositioning a Global Energy Trader for the Clean Energy Transition

Following Engelhart's 2024 acquisition of Trailstone Group, the international commodity trading leader needed a brand update to reflect their pivot toward renewable energy and sustainable trading. The acquisition created an opportunity to develop a brand identity that would authentically reflect this transformation and attract top talent aligned with their ESG initiatives.

My approach combined strategic expertise with Al-powered design innovation to accelerate the brand transformation in just 8 weeks, reducing the process from a predicted 24+ weeks. I conducted comprehensive competitive analysis of 9 key players in energy trading and developed new brand positioning around "Where the future trades" and "Solving markets for a changing world," achieving a 340% increase in market comprehension. The visual development process deployed Al-assisted design platforms to generate 75+ concept variations, which were then refined through human expertise into a cohesive brand system that maintained strategic depth while dramatically reducing timelines.

The transformation delivered remarkable results across both business and digital performance. Business outcomes included an 83% improvement in high-calibre job applications, 28% increase in employee satisfaction scores, and strengthened competitive positioning in the renewable energy sector. Digital performance saw 3x faster delivery compared to traditional approaches and 180% increase in website engagement metrics. This project demonstrates how strategic design thinking, combined with innovative AI tools, can accelerate brand transformation without compromising quality, creating a new model for rapid brand evolution.

https://www.ectp.com

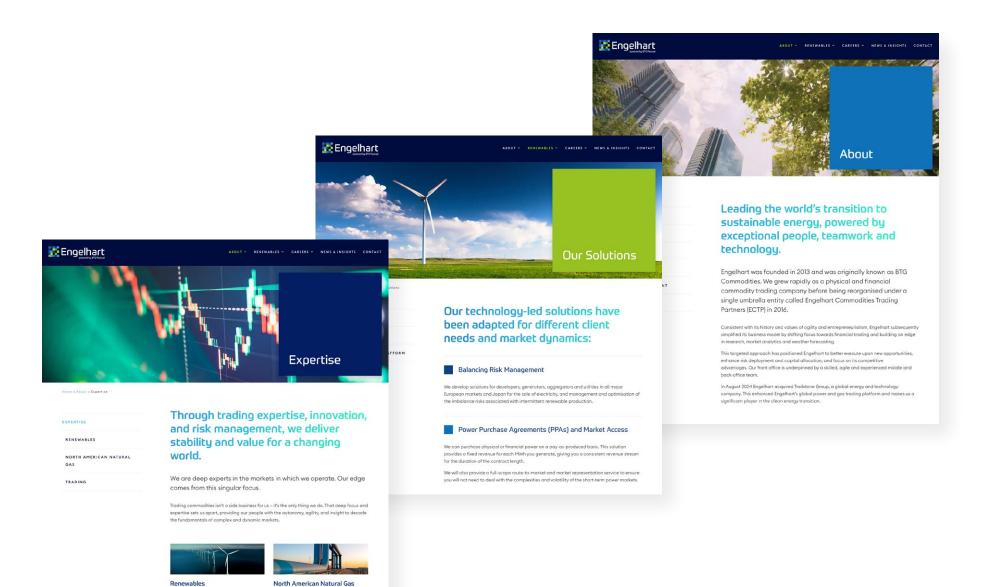


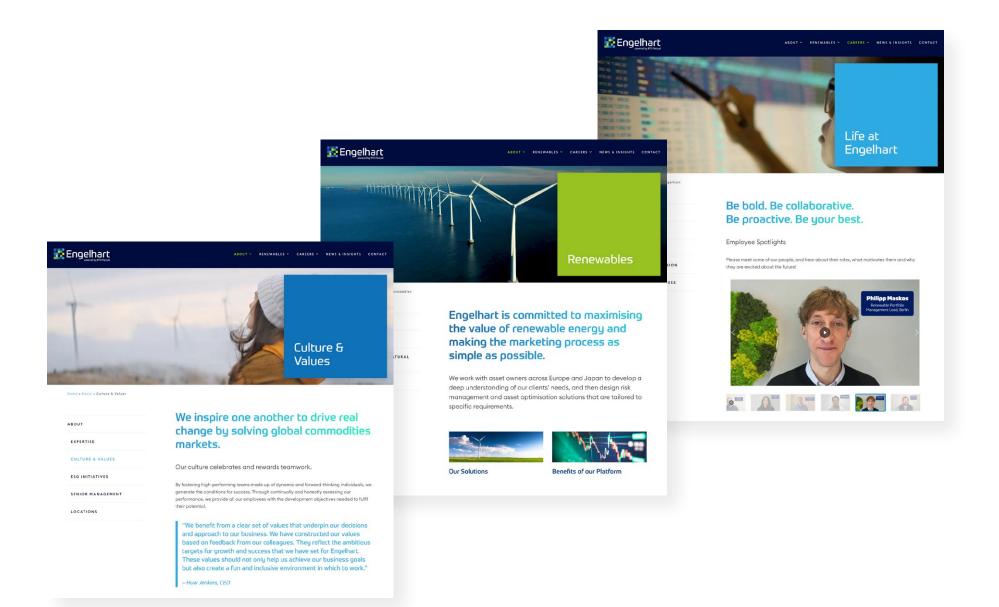


Prometo Medium

Euclid Circular B Regular









Shipston on Stour & District

Age Concern Shipston on Stour & District required a brand new website to be designed and developed as the main brochure site for the organisation. The website enables Age Concern Shipston to share their programme for senior citizens in the local area, making it more easily available and accessible, along with information about the organisation, how to volunteer and useful links.

As the target audience comprises senior citizens the website was built and designed to be easily accessible, easy to navigate and easy to find information quickly and in very few clicks. The fonts used are legible and not too small, especially when viewed on a mobile phone, and the design is clean, clear, warm and colourful, with an emphasis on providing a positive user experience.

https://ageconcernshipston.org

Messaging & Design

Value Propositions: Enhance lives of senior citizens, create meaningful connections, create warm sense of community.

Voice/Tone: Friendly, trusted, giving, kind, helpful, joyous, warm, like a hug.

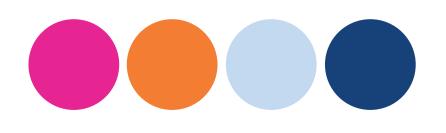
Look/Feel: Warm, soft, simple, trusted, easy to use, accessible, clean, clear, colourful.

Iskra Ultra Bold

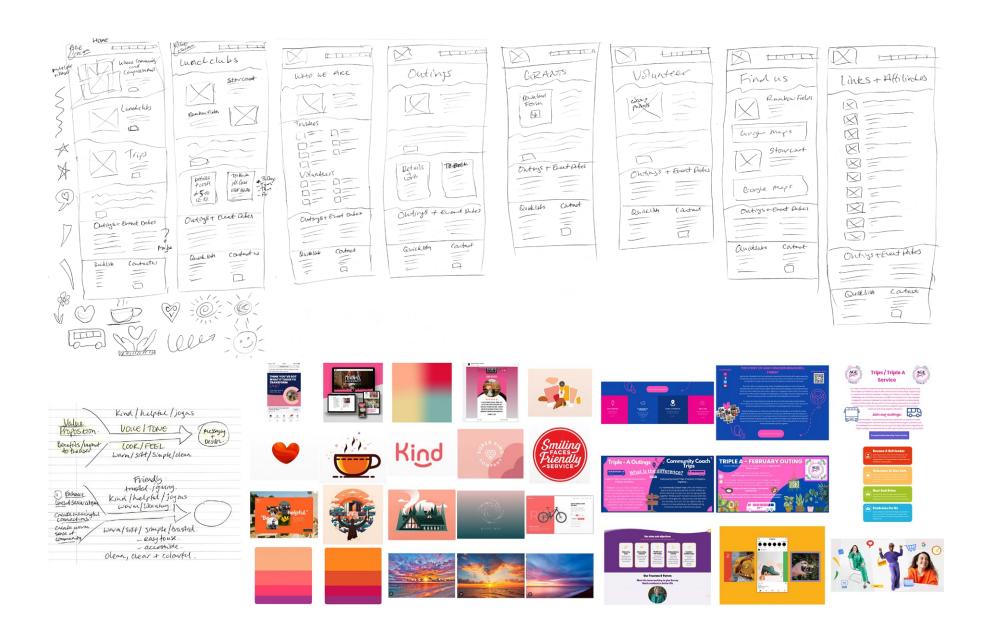
Indivisible Regular

Indivisible Bold

Tornac Regular



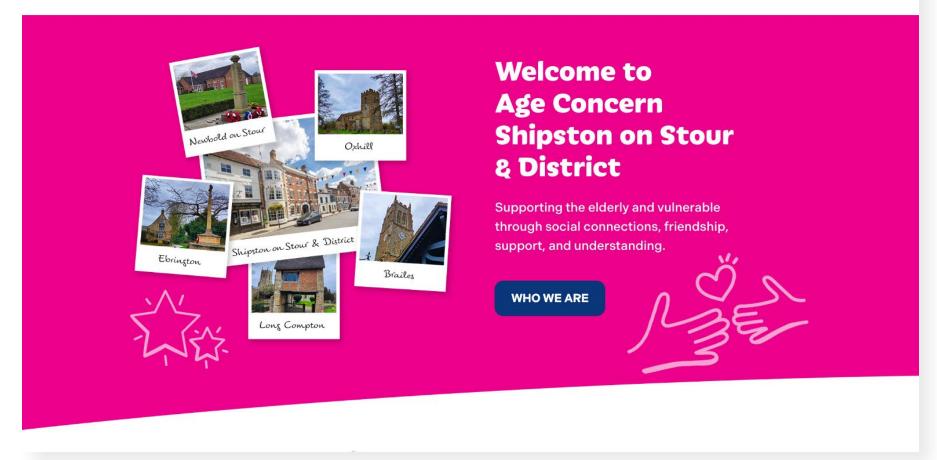


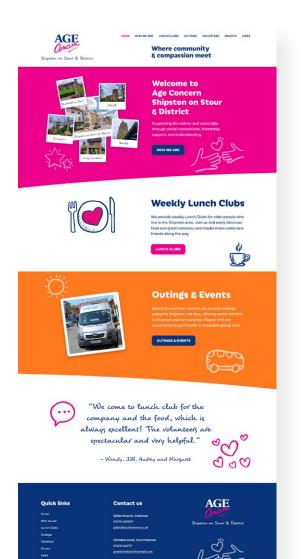


LINKS

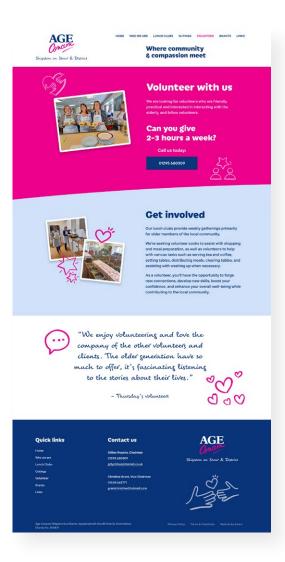


Where community & compassion meet









Independent Talent Group Ltd.

Off Script

Independent Talent Group Ltd., an award winning talent agency for actors, presenters, comedians and broadcasters, required branding and designs for their clients' podcasts, along with video assets (both on Zoom and studio based) to be branded and edited for social media use. During the 2020 global pandemic the film and TV industry shut down, so podcasts, where the host interviews their guests remotely, became very popular with actors and celebrities. A third of us are currently listening to podcasts, that number is continuing to grow.

Following the success of the podcast area of the business, Independent set up a sub-brand called "Off Script" requiring a presence separate to their main website. I designed and set up a temporary single page website in WordPress, that could be expanded and updated easily with new podcast details and artwork, using Independent Talent Group's corporate fonts and creating a simple and clean sub-brand. The site is used to advertise the variety of podcasts that Off Script produces and manages: https://off-script.co.uk







OffScript is an award-winning podcast company set up in 2018 to produce first-class, multi-genre audio experiences for the podcast community

























We work with talent, creatives, and brands to produce podcasts that tell incredible stories, present authored experiences, or make you laugh out loud. Our goal is to involve, inform and engage our audiences.

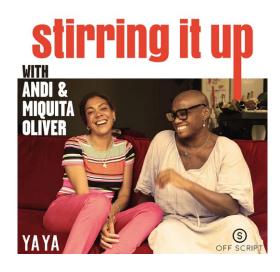
From developing a pod from an idea, producing a podcast with existing IP, or managing content, we aim to amplify our partner's vision and create a special aural event.

enquiries@off-script.co.uk

Since 2020 I have designed the brands, and produced promotional adverts, for multiple seasons of podcasts for: Stirring it up with Andi and Miquita Oliver, Grilling with Simon Rimmer and Weber BBQs, Transplaining with Jordan Gray, Stage Door Jonny with Jonathan Cake, Dangerous Minds with Ed Stafford and Freezing Time with Sophia Money-Coutts.

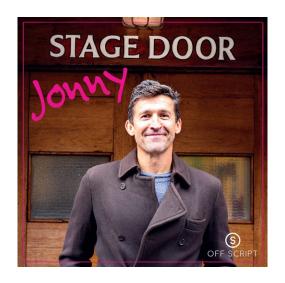
I was awarded silver 'Best Branded Podcast' from the British Podcast Awards for the Grilling podcast in 2021.













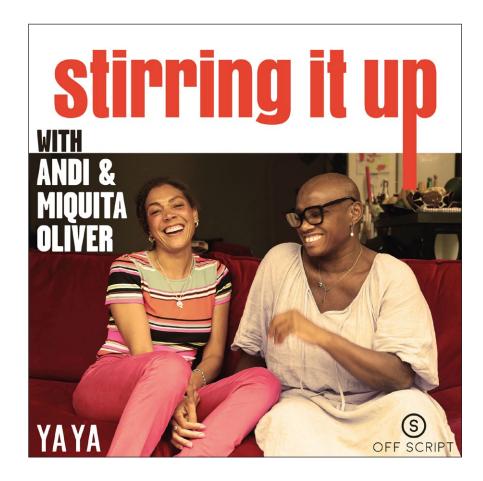
Andi & Miquita Oliver Stirring it up

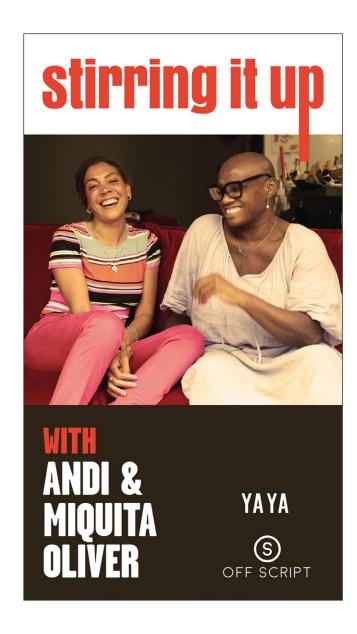
The mother/daughter duo Andi & Miquita Oliver were proposing a podcast together where they are chatting informally to their guests at home over dinner, something they often do anyway, but they wanted to turn this into a podcast where they could have their guests informally discussing all types of topics.

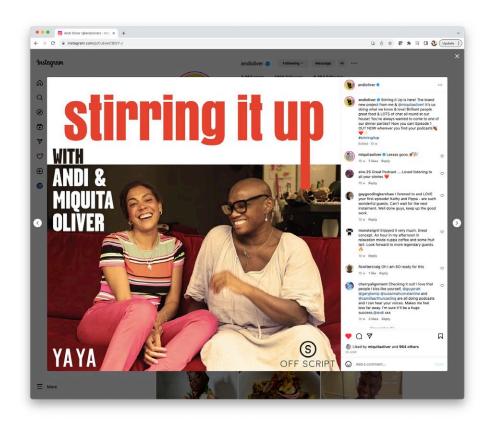
The title is taken from a Bob Marley song and the style they wanted to emulate was that of album covers from 1960's soul musicians and they supplied photographs to use of themselves together at home laughing together and looking relaxed. The vibe was to be warm, fun and relaxed, with a retro feel.

https://podcasts.apple.com/gb/podcast/stirring-it-up-with-andi-and-miquita-oliver/id1691290801

https://www.instagram.com/p/CuEeeCBISY-/























Artboard 1.png

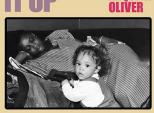
Artboard 2.png

Artboard 3.png

Artboard 4.png

Artboard 5.png



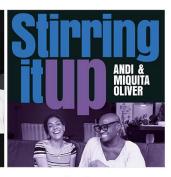












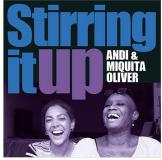
Artboard 6.png

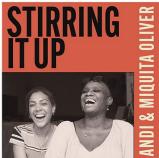
Artboard 7.png

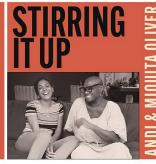
Artboard 8.png

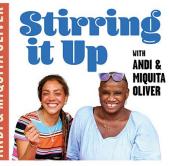
Artboard 9.png

Artboard 10.png









Artboard 11.png Artboard 12.png

Artboard 13.png

Artboard 14.png

Simon Rimmer & Weber Grilling

The TV chef **Simon Rimmer** and **Weber** barbecues were collaborating for a podcast called 'Grilling' and needed a logo and a brand designed closely related to the Weber identity.

The target audience was 35+ outdoorsy male with an interest in cooking, so a strong and simple design was required, possibly with a retro feel. I created a logo using an icon of a spatula incorporated into the text, blended with a retro style font. Using footage shot when the podcasts were recorded, I designed, edited and created weekly promotional videos, for each podcast for social media use, for two seasons.

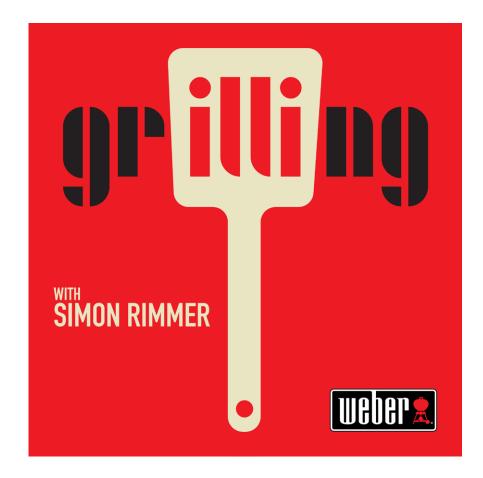


I was awarded silver 'Best Branded Podcast' from the British Podcast Awards for the 'grilling' podcast and campaign in 2021, winning against Netflix's The Crown, and Gaby Logan.

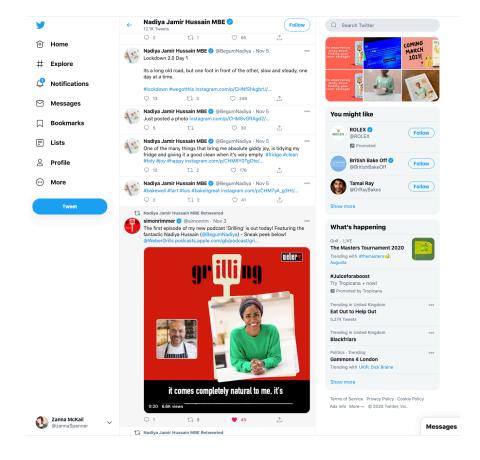
https://play.acast.com/s/grilling https://www.instagram.com/p/CIQ2fBvAHof

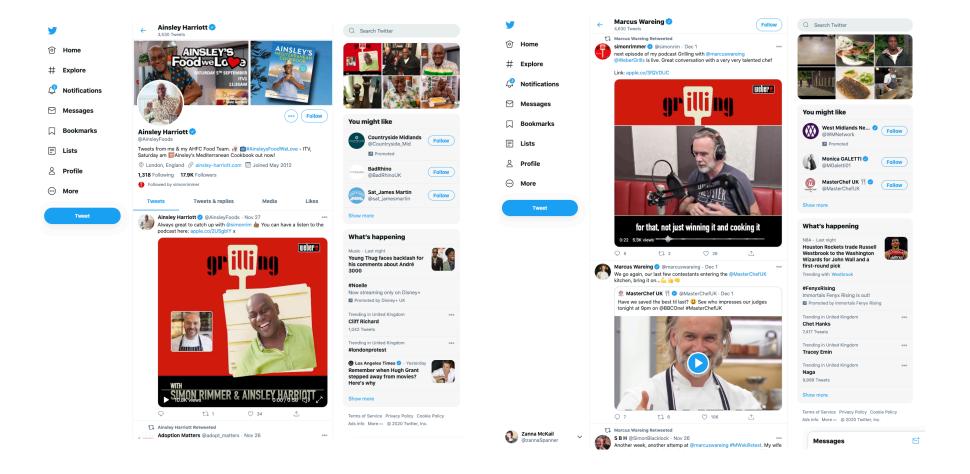












Jordan Gray Transplaining

Following on from her award winning success at The Edinburgh Comedy Festival, 2022, the comedian and singer Jordan Gray required a podcast designed using a photographic image supplied by the comedian. The image needed to be deliberately child-like and cartoony, to appear friendly, fun, accessible and inclusive.

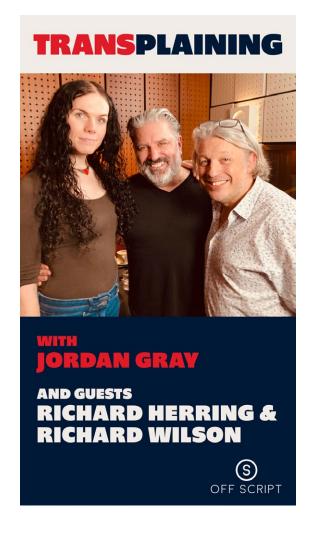
Jordan is breaking down barriers and dispelling myths associated with the transgender community, therefore this was to be opened up to a broad target audience of comedy lovers, not just Jordan's existing followers. I created an identity, based on her existing media's use of fonts and colours, but made it unique to this podcast.

Using footage shot when the podcasts were recorded, I designed, edited and created weekly promotional videos, for each podcast for social media use, for two seasons.

https://podcasts.apple.com/gb/podcast/transplaining-with-jordan-grayhttps://www.instagram.com/p/CvxUKRNoo-B

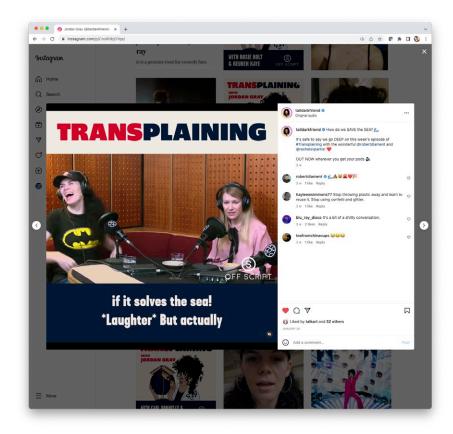












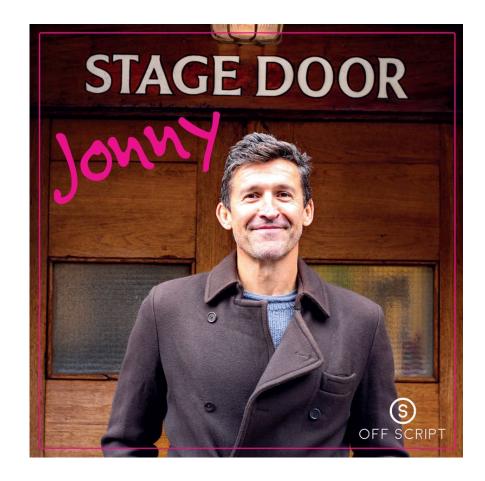
Jonathan Cake Stage Door Jonny

Stage Door Jonny is a podcast about life in the theatre where the seasoned actor Jonathan Cake gets exclusive access to famous theatre actors, directors and writers.

The target audience was theatre-goers and film lovers where the image of the traditional theatre stage door is widely recognised and iconic of 'access to all', a perfect identity for the podcast. The addition of the pink neon lettering and frame is a nod towards the neon lit signage of traditional theatres, while the font was selected to be personable and friendly, indicative of the informality of Jonny's chats with his guests.

I designed, animated and created weekly promotional videos using photographs of guests which I animated to react with the audio snippets (no video was shot for these podcasts), for each podcast for social media use, for two seasons.

https://podcasts.apple.com/gb/podcast/stage-door-jonny https://www.instagram.com/reel/ClgkD0YDmW3











https://www.instagram.com/aerosparx https://www.facebook.com/Aerosparx

I joined the Aerosparx team for the 2024 Saudi Arabian F1 Grand Prix in Jeddah. Along with being ground crew for the team, I was employed to join the media team to shoot footage and stills of the unique aerobatic firework displays, for promotional use on their social media channels.

Aerosparx have revolutionised the event world combining formation aerobatics with night time pyrotechnics. The Jeddah F1 also included displaying with 2000 drones in formation, during the opening and closing fireworks ceremonies, creating an extraordinary, unique display for the event's global viewers.



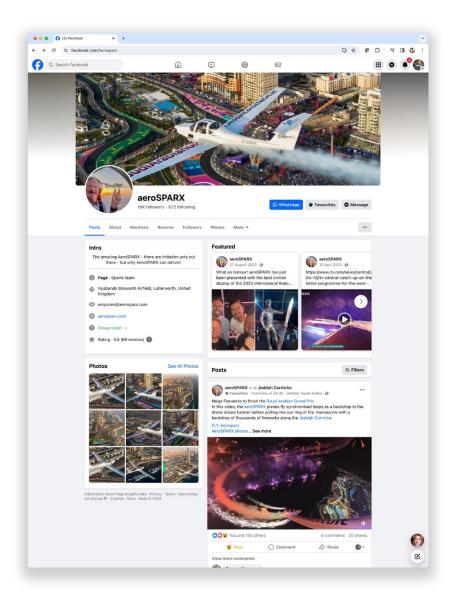


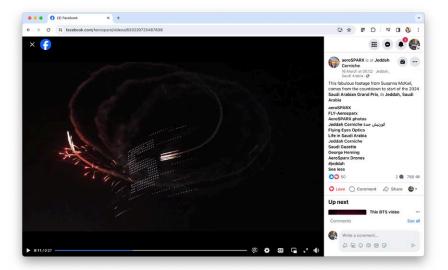


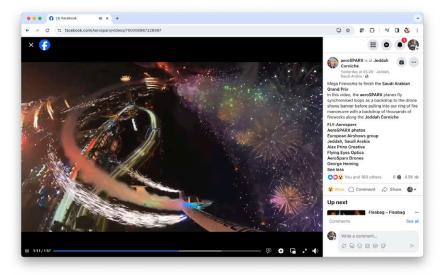










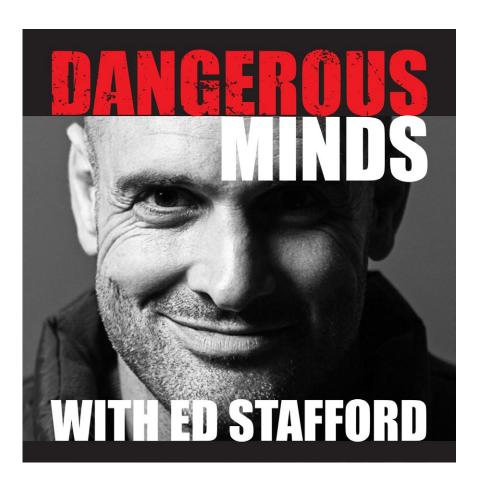


Ed StaffordDangerous Minds

The TV adventurer Ed Stafford required a brand that reflected the risky nature of an adventurer's lifestyle whilst also reflecting the subjects he would be discussing, namely vulnerability and mental health issues. A dichotomy of concepts, resolved with the powerful typeface over a close cropped image of Ed Stafford smiling directly at the camera.

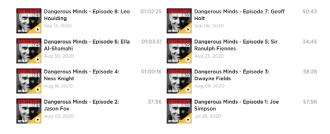
Using footage shot when the podcasts were recorded, I designed, edited and created weekly promotional videos, for each podcast for social media use.

https://podcasts.apple.com/gb/podcast/dangerous-minds-with-ed-stafford https://www.instagram.com/p/CEmXEM-H0rr/





Episodes





CAYFORD

Cayford had a Wordpress website that needed updating, along with a small brand refresh and new business cards and email signatures to reflect the updated brand. They also required a news area for the site that they could update easily themselves, so I created a user manual simplifying the steps and conducted training sessions for Cayford employees. This project is ongoing with the website refresh coming in the second phase of work.

The brand colours were updated specific to the client's love of the colours within Tourmaline gemstones, so I incorporated this into the website headers and used a brilliant turquoise for the brand primary colour.

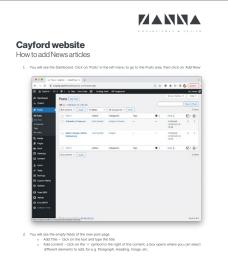
The website had some UX issues that required an immediate fix, including the navigation menu and some page layouts, and I rationalised the font use, replacing them with fonts selected within the brand refresh.

https://www.cayford.com/









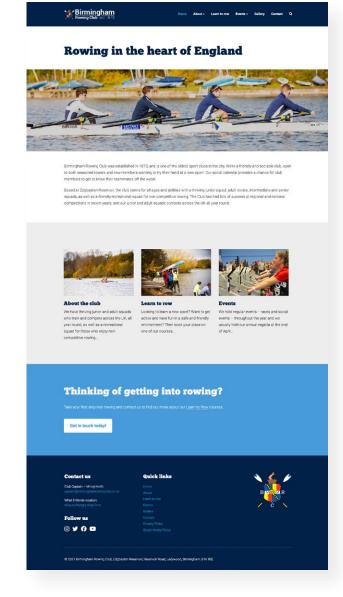


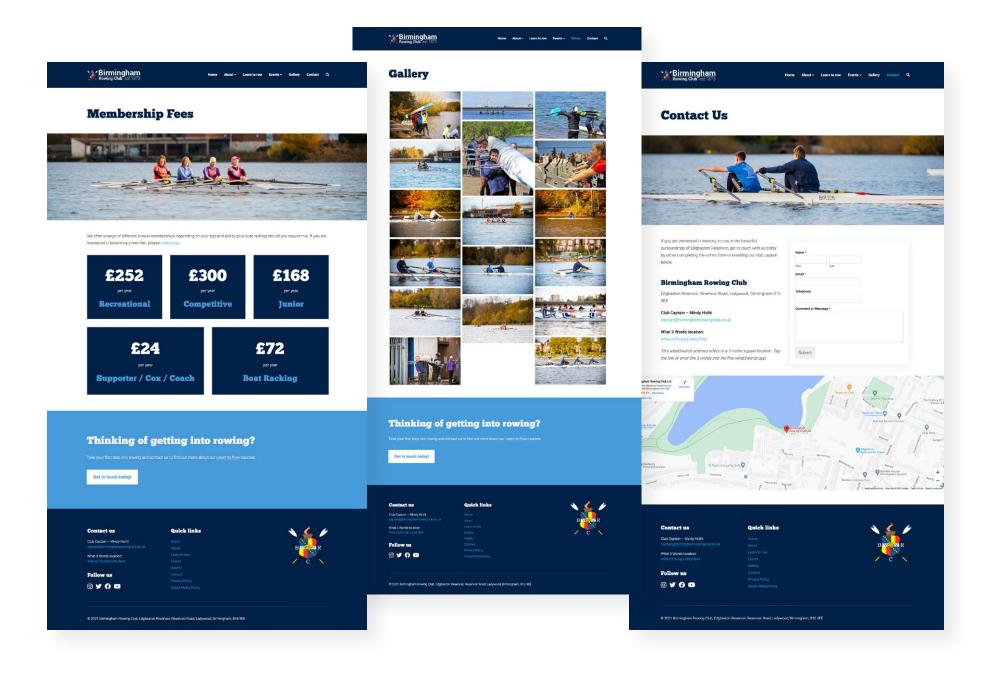
Birmingham Rowing Club had an old legacy site that had been added to over the years by a variety of people and was complex, messy and had become too difficult to update. The organisation wanted to simplify the site, cut it right back to basics and concentrate on the customer experience and the main call to action, which was to sign up new recruits.

This was an exercise in simplification, with the site structure being pared right back, so it is easy for the organisation to update themselves and is focused on attracting new recruits. The design is clean and simple using good quality photography, strong fonts and the club's navy and bright blue, with the use of colour blocks to emphasise layout elements.

The user is guided through the site in a clear and easy way, with clear call to actions on every page, and a comprehensive footer with everything clearly listed with links. The contact details are accessible and the club is now easy to find with the use of What3Words (the postcode doesn't take you to the club).

https://www.birminghamrowingclub.co.uk







Lynne Deakin Therapies required a new brand and website, along with a refresh of the logo and new social media pages, to promote the revamped business and attract clients in areas that are currently not being reached.

Lynne wanted to expand her client base and be available to a wider audience, moving the focus from animals and horses to people.

The target audience comprised: golfers/horse riders/sports people; everyone from the elderly to children; workplace/corporate; along with continuing to treat horses/animals.

The main purpose of the website was to enable Lynne Deakin Therapies to: increase recognition in the local communities; detail her techniques used; and specify health benefits to the client.

https://lynnedeakintherapies.co.uk/

Messaging & Design

Core Values: Lynne's approach is uniquely tailored to the individual's needs. Her approach is authentic, deep thinking, curious, empathetic, methodical and scientific, and will go above and beyond to find a solution.

Look/Feel: Friendly, trusted, authentic, warm, scientific, freedom, pain-free, movement, strong, fresh and bold colours.

Gastromond

MONTSERRAT SEMI-BOLD

MONTSERRAT MEDIUM

MONTSERRAT BLACK

Montserrat Regular



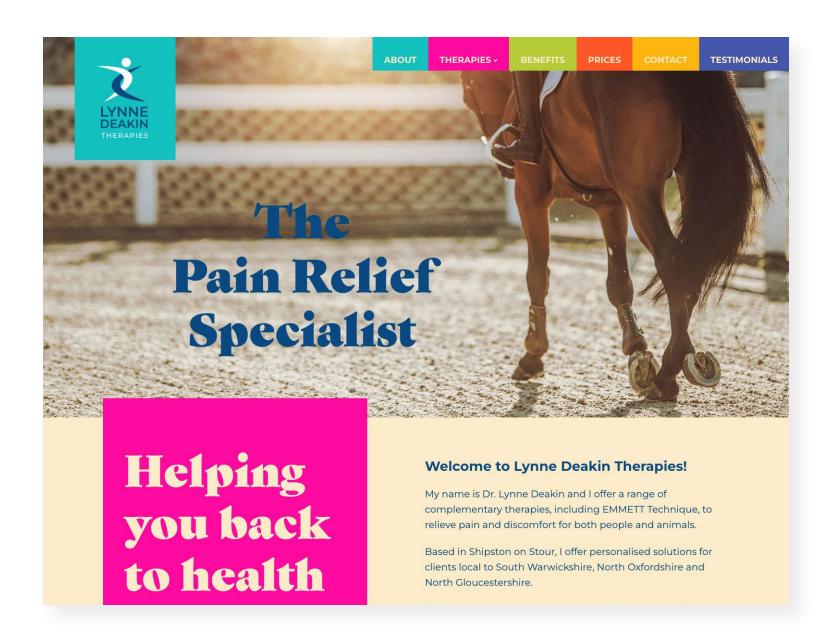






















Community Campaign

I became involved with a fight against a planning application for an industrial sized Anaerobic Digester within my local community, fighting a multi-billion dollar Spanish energy company. I was initially brought in by the local parish council and residents to create the website, produce CGI mock up photographs and assemble their official response document, but I went on to set up a campaign group, directing all Public Relations and producing all promotional material.

Inspired by my time working with the environmental campaigner and fashion designer, Katharine Hamnett, some years ago, I designed a logo and brand to have maximum impact, using bold fonts and colours, and layouts incorporating strong blocks of colour with reversed out text.

I designed, produced, promoted (and even distributed) all campaign material including the name and logo, website, Facebook group, YouTube channel, leaflets, banners, maps, graphs, CGI mock up photographs, and with the help of a local journalist I wrote the press releases, and set up TV coverage with the local BBC News.

Our aim was to raise awareness, inform and educate, and gain support from the local residents and statutory consultees so they would be able to write well informed objections to the planning application. We needed around 300 objections for the council to take us seriously, but incredibly we gained over 1,200 letters of objection, an unprecedented response for any local planning application. The council now use our Parish Council official response document (144 pages of reports) as an example for other planning application responses.

https://stophardwickenergy.org/





How to object



Make your voice heard and OBJECT to the planning application

We need residents to object before TUESDAY 22nd NOVEMBER when the consultation period closes. The sooner you object, the better as the planning officers have more time to give your

IMPORTANT: ANY OBJECTIONS NEED TO REFER TO PLANNING POLICIES IN ORDER FOR THE

Area of Outstanding Natural Beauty (AONB): the impact of traffic on the community and surrounding countryside; or the un-justified nature of such a large industrial plant being installed in the rural community where any benefit will be hugely outweighed by the harm caused by the plant

Further information on these and other planning policies can be found here: Why Say No?

- . Please object individually, not as a family or a couple, we need NUMBERS, so if there are a in
- . Try to make all objections different we were going to create a helpful template that yo could copy and paste, but this would essentially make all the objections the same, therefore counting as one

- TUESDAY 22nd NOVEMBER when the consultat
- 3. Enter your name, email, address and postcode
- 4. Select 'OBJECT TO THE APPLICATION FOR THE FOLLOWING

MAKE YOUR OBJECTION NOW

Alternatively, you can contact the Planning Case Officer, Joseph Brooke, at stretford-dc.govuk before TUESDAY zznd NOVEMBER. You should include your name and address in your email. The planning application number is 22/02935/FUL.

letter to: Joe Brooke, Planning Department, Stratford District Council, Elizabeth House, Church Street, Stratford-upon-Aven, CV37 6HX. Please make sure it gets posted with plenty of time!

Want to know more?

We have been working tirelessly putting together facts about the proposal, so you can understand more about the anaerobic digester and how it will affect the local area.

READ OUR FAQS



is it really?

DON'T BE FOOLED BY THE GREENWASHING

HOME WHY SAY NO? HOW TO OBJECT NOW GREEN IS IT? FAGS USEFUL LINKS

The planet is in a climate crisis. We all watch the news or read the

The benefits of AD have been massively overstated - and pursuing AD as part of the UK's environmental policy could hamper progress towards reaching net zero carbon emissions

Acorn Bioenergy Ltd would have us believe that this anaerobic digester is a 'green' project, so how 'green' is it really?

- Biogas is not sustainable it is not 'clean' or 'green'. That is hot air; it is flammable, toxic, and
- . For food waste that cannot be prevented or sent to animal feed, AD is better than landfill but it is an industry whose primary goal is profit, not the true minimisation of emissions
- Arable land must be taken out of food production to feed the digesters. We want to see

Do you want this proposal to be rejected?









Want to know more?

how it will affect the local area, please click on any of the questions below to learn more

- ► Where is the proposed plant?
- ► What is an Anaerobic Digester (AD) and what does it do?
- ▼ How big is the digester proposed by Acorn Bioenergy?

Illustration showing the scale of one (of the five) digester tanks compared to double decker buses and an average

person. Each digester tank is 16.5 metres tall and 34 metres diameter.

Hardwick Energy AD plant (Tubbs End) - site plan





SAVE OUR COUNTRYSIDE

stophardwickenergy.org











SITE LOCATION



IF YOU VALUE YOUR VILLAGE AND YOUR LANDSCAPE HELP US STOP THIS MONSTER



For more information and for help with your objection, please visit:

stophardwickenergy.org

Or scan this code with your camera phone



DO YOU WANT SOMETHING LIKE THIS ON YOUR DOORSTEP?



Acorn Bioenergy have applied to build a large anaerobic digester in Tysoe. This would be a disaster for the community

YOU CAN HELP STOP THIS NOW

WHY SAY 'NO'?

The digester would:

- · Be as high as 4 double-decker buses
- · Be an industrial gas-producing plant
- Occupy the space of 12 football pitches
- Be a dreadful blot on the landscape, including the $\ensuremath{\mathsf{AONB}}$
- Bring no benefit to the surrounding community
- · Conflict with key planning policies
- Cause large-scale traffic issues

When taking into account the transportation of feedstocks, energy to run the site, and transport to disperse and deliver products, this anaerobic digester is NOT GREEN.

To find out more please see our fact sheet at: www.tysoe.org.uk or visit: stophardwickenergy.org

IT IS THE WRONG PROPOSAL IN THE Wrong Place Causing Significant Harm for No Local Benefit

OBJECT NOW

We have until Friday 18th November to object to the application, so please either

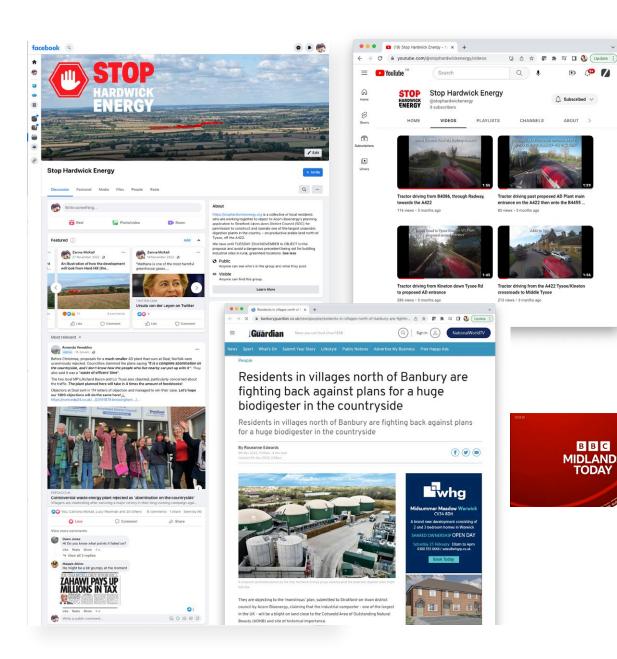


- 2. Scan the QR code with your camera phone
- 3. Or email: joseph.brooke@stratford-dc.gov.uk

YOU SHOULD ONLY CITE GENUINE PLANNING OBJECTIONS

These could b

- It will adversely affect the rural aspect of the surrounding countryside, especially the AONB
- It will cause traffic chaos, with a huge increase in heavy vehicles on our roads
- It is contrary with the development strategy for the District by being a large-scale industrial plant in a pure rural setting
- It conflicts with the Tysoe Neighbourhood Plan by being a large-scale development outside the designated Built-up Area Boundary
- Any small benefits will be vastly outweighed by the huge harm to the community.





△ Subscribed ∨

ввс

MIDLANDS TODAY

ABOUT



Visual Impact Assessment

Viewpoint photomontages

Proposed anaerobic digestion plant at Hardwick, Tysoe LPA Ref: 22/02935/FUL

Prepared by Susanna McKail, BA(Hons)

VIEWPOINT 06

Sun Rising Hill on Edgehill escarpment in Cotswold AONB, looking West

All photography has been produced in accordance with the Lundscape Institute Technical Guidance Note-Vaual Propresentation of Development Proposals'. Those guidelines have been used to select types of visualisations which are appropriate to the circumstances in which they will be used.







VIEWPOINT 01

Herd Hill (Oxhill/Kineton road) looking East toward Edgehill escarpment and the Cotswold AONB







TYPE 3 VISUALISATION
ENLARGEMENT FACTOR: 100% AT A3
TO BE VIEWED AT COMFORTABLE ARMS LENGTH
TO BE PRINTED AT A3 FOR ASSESSMENT PURPOSES

DATE & TIME: 02/10/2022 16:06
CAMERA: FUJIFILM X-T3
LENS: 35MM (50MM CROPPED FRAME EQUIVALENT)
DIRECTION OF VIEW: EAST



Radway village Community projects

Radway parish council had secured a grant from Cotswold AONB and funding from The Royal Artillery to produce an information board for the old graveyard in the village and, along with help from The Royal Artillery, had gathered information, images and old photos. I designed the A0 information board layout and had it produced in steel with an encapsulated print that would be weather proof and last longterm. There was also a very old plan of the graveyard from 1949, detailing all the plots with names, which needed reproducing. I traced the plan and recreated the details digitally so this could be printed and archived for future generations.

The village required a new information pack designed for residents and newcomers, especially those who do not use the internet (there is a large older population). I designed the layout and shot photographs of the local area to include, along with historic photographs and images supplied from previous village events etc. These were printed up as glossy brochures.

I then went on to replace the (very outdated and hard to use) village website focusing on creating a great user experience (UX). I also moved website and email hosting services (saving over £1000). The website needed to be easy to use, useful and beautiful, and would use the same branding as the information brochure. The main requirements were for an archive for the Parish Council documents (easily accessible even on a mobile), an area for events, clubs and what's on, along with all the existing information about the village (history, etc.). It also needed to be easy to update by anyone in the village, so the site was built using WordPress with it's robust and simple administration area.





The old graveyard, Radway

The most prominent feature remaining on the site of the old St Peter's church is the Miller family vault the memorial to the family who established Radwa Grange in its current form. The vault was added to the original church when it was extended in 1739.



Lieutenant Colonel Fiennes Sanderson Miller Reproduced by hin

Licutionant Colonic Finnines Sanderson Millier CB JP DL (1978)-8820 14th e8th thinksliting Dragoon Guards and his wife. Georgiana Sibella Miller Sch788-8898 are buried within the vaulit. He was the grandson of the architect Sanderson Miller and lived at The Grange, Radway, He survived the charge of the British Heavy Brigade at the Battle of Waterloot UB June 1835 fighting alongside the Fannous Scots Groys. He went on to become a magistrate after his millatur service cavere ended.

Fiorness and Georgiana had seven children three girls and foat how. Three of their some Fiorness, Fillips and Frederick) followed their father, pursuing careers in the military and although burded closwhere their lives are commencented on the vault. Their other children are all burded in the present gravelyard. The second eldest son, Reverand William Miller inherited. The Grange The debest daughter Georgians Shedia married ther coasts, filterand congress Miller who was vicar of Radway for over go years and resided at hy Lodge Badway. The fifth child Larrier Martha, manned Reverand Hewett Carey and resided at The Cottage, Radway. The youngest daughter, Jaine Anne, married Frederick Litchfield Ward and resided of Child Shedia She

Captain Fiennes Sanderson Miller sorved in the 68th Regiment of the Bengal Native Infantry (Volunteers), a regiment of the British East India Company, He was married to Mary Anne Theresa de Castillo in 1849 at Meerut. India. During the Indian Millary, First War of Independence (1873-180). Captain Miller's regiment mutinied at Bareilly on 31st May 1857. Whilst precise details of his death, aged 38, and place of burish are not known. Captain Miller's name was recorded in St Paul's Cathedral, Calcutto on a navaral table! linked to the Mulfey.

Captain Philip Miller was commissioned into the Royal Artiblery from a Gentleman Cadel to Second Lieudenant on 7th May 1846. He was promoted to Final Lieudenant on 16th November 1846 and to Second Captain on 17th February 1864. He died of fewer at the age of 2 g in 51 Lanka and was buried at Galle Face Burild Ground in Colombo In 1920 the graves were reinterred at Kanatte (Borella) General Completery in Colombo

s painted memorial window to Captain Philip Miller was erected in the chancel of the old St Peter's thurch in 1956. The window represents the figures of it Peter and St Philip and can now be seen in the hancel of the present charge to the older of the altar

leaterant Colonel Frederick Miller served in the koyal Artillary with particular distriction, most rominently during the Crimon War 1884-s 58. He was awarded the Victoria Cross. the highes British fillitary Award, for valour during the Battle of hieleman (Sth November 1854). The chatlon for the leward of his VC states. Yor having, at the battle of hieleman personally attacked three Bussians, and titt the guinners of his Division of the Battery, revenented the Russians from doing mischief to the purs which they had surrounded Part of a regiment of English infantly had previously retired houses his Battley in from of the book of passassian.

Letters to Frederick's sistor indicate that he died in Cape Town. South Africa from a nucleon will lines. A respected officer, newspaper oblitairies reported a grand funeral pier to his burial in SP teter's Cemetery, Cape Town. His remains were later reinterned in the Ocusaary Carden of Remembrance after development to the original comelety. A photograph of this burial gravestone exists in the Royal Artillery, Archived signalying a cross and adomed by a stack of cannon balls near the foot. with the inscription To the memory of LColone F Miller VC Royal Artillery, died 17th February 1974. This mornament is excreted by his contrades and finerals. "Quoted by kind permission of the Royal Artillery died of The Royal Artiller

As all Royal Artillery officers were required to be competent at cartography, this often led to amates sketching. Several sketch books by Frederick exist. One, held by the Royal Artillery Museum, contains his sketches of the campaign, and another, held by Portsmouth City Council Museum Service, contain sketches of Warvickothine.

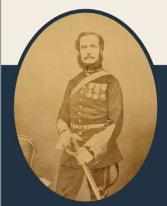
Until the discovery of the latter sketchbook by local researchers in 2020, the appearance of the original St Peter's Church in Radway was uncertain. Lieutenant Colonel Miller's sketch from 1857 (see image top right of panell indicates the most accurate representation of the church's exterior and orientation before its demolition in 186s.

Welcome to the old graveyard of the former St. Peter's church

On this site was the small church of St Peter. The church of Radway was appropriated by the Abbey of Steneleigh in 1293. Surrounding the church were many headstones, ledgers and chest tombs commemorating the people buried here. Captain Henry Kingsmill who was stain at the Battle of Edgehill in 1542 is buried here but his efflyy is now in the present church Early headstones for Elesabeth Eritage, died 4 January 1545, John Pettipher, died 27 October 1598 and William Palmer, died 7 March 1704 are still present, as are several other later headstones.

The church consisted of a nave and chancel. It was extended in 173 po provide a new pew for the Millers with a burial vault below. William Shenstone, who saw it in 1730 commented "Tis neally stuccod has a Comish, and a cover-ceiling and is large and square". The floor was raised almost to the putpit and there was an arch-headed door for access. He though It was one of ye most magnificent and handsome Pews I ever saw!. Sadly, this description is all that remains of the pew.

The church was further extended in 384s with the addition of three gables, incroprorating the Miller family's pew. The extension was funded by Charles Chambers, a local benefactor, who also paid for the village school and halt to be built, it is tedger stone can be seen stongside the hedge on the far righthand side of the grawayard. The History Gazetter and Directory of Warnickshire for 1850 recorded the church 'as a neat edifice, consisting of neve chancel and side oidses with towers.



The description of the church by Sir Stephen Glynne in his church notes of 26 October 1857 is not so flattering, recording 'on uninteresting Church much altered and modernised. The exterior is mean, long and long'. As a result, the vica at the time, the Neevand George Miller desired building a new church in the fashionable gothic style of the time. The church was demolished in 1865 when it was agreed to build the present church. All that now remains of the old church is a fragment of wall and he Miller vault between which stood the chancel arch.



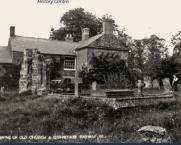


Colonel Frederick Miller's drawing of the north side of the church dated 1857. Reproduced by kind permission of Portsmouth Museum Service. Portsmouth City Council. The drawing illustrates how the memorial stones were originally distributed around the church.

In 1949 over 220 memorial stones where recorded on this plan (left) before they were moved in the 1950s. The "wall" of memorial stones that you see today alongside the footpath was created at a later date.

In 2003 Neil Oliver and Tony Pollard established the orientation and east end of the church in their excavations for the TV programme Two Men in a Trench.

The photograph below was taken prior to the memorial stones being moved in the 1950s. Reproduced by kind permission of Oxfordshire County Council. Oxfordshire History Contra



This is a photograph of Leukineant Colonet Frederick Miller's CR. A reproduced by hine permission of Mr. Clive Longint Mr. Clive Longint of Honoreur and the Order of the Medjalleth. In the photograph Frederick Miller is not wearing the Victoria Cross or the British Issue Turkish Crimean Medial, but he is wearing the cull braiding for a Victorian Royal Artillery Field officer (Major – Colonel). It is therefore likely that this image was taken prior to Frederick Miller's image was taken prior to Frederick Miller's image was taken prior to Frederick Miller's impestiture of the Victoria Cross in the rank of Brevet

1850 kward of the Legion d'Honseuf and June 1859 kward of the Victoria Gross In his letters it was stated that his medals, including the Victoria Cross, should be sent home to his family. This suggests that the Victoria Cross and his other medals were with thin in South Africa when he died. Lieutenant Colone Frederick Miller's surviving medals are now in the Lord Ashrorth Medal Collection in The Imperial War Museum in London. Reproduced by hind permission of the Lord Ashrorth Medal Collection.



Radway

Information, 2021



Welcome to Radway

Radway Information

A BRIEF HISTORY OF RADWAY

Radway is mentioned in the Domesday Book. A monastic house, The Grange, was established by the Cistercian Monks from Radmore in the 12th Century and was later turned into a grand house by the Gothic Architect, Sanderson Miller in the 18th Century. The Battle of Edgehill was



fought on the edge of the village and one of the soldiers is said to still haunt here. Henry Fielding is believed to have read some of Tom Jones to a house party at The Grange before it was published. St Peter's Church was built in 1866 and replaced an earlier medieval church. The churchyard has a memorial to a victim of an early motoring accident dated 1899. The ancestors of the American President George Washington lived at The Grange as did Earl Haig, the WMI. General and founder of the poppy appeat. John Profurmo was MP for Stratford-upon-Avon and is believed to have stayed in Radway.

THE VILLAGE

The beautiful village of Radway is a village and civil parish of approximately 250 residents in Stratford-on-Avon District, Warwickshire. It nestles largely at the foot of the escarpment of Edgehill and lies just within the north-eastern part of the Cotswolds Area of Outstanding Natural Beauty (AONB). The village is surrounded by fields, woodland and hedgerows.

The origins of the village lie in Saxon times when the 'Church of Coventry' owned the land and the name Radway is believed to be a corruption from Redweii or Radweis, meaning 'red way or road', probably freefring to the red-coloured soil.

Radway is concentrated in two parts, separated by the grounds of Radway Grange. The larger part is to the east, but the original focus of the village was Westend, where you will find the site of the original Saxon church and it's graveyard as well as many early headstones.

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www.radwayparishcouncil.org.ul



RADWAY CRICKET CLUB

This club plays at the Cricket Field, Tysoe Road, Radway, Saturday matches played in South Northants Cricket League from May to August. Occasional Sunday friendly matches are played. Junior teams play in South Northants Junior Cricket League, age groups dependent on player numbers. Winter 6-a-side team play in Banbury Indoor Cricket League.

Contact Philip Douthwaite on 07767 641362 or p.douthwaite@btinternet.com



Radway Book Club has been running for more than 10 years and meets on the last Wednesday of each month. The club, which is free, meets in member's houses and discuss a different book each month. A wide and varied selection of fiction and non-fiction are read which generate lively and entertaining discussion. Occasionally we invite a local author to discuss their book when a larger venue is used.

Contact Jim Brown on 01295 678990



Films are shown in the Village Hall on a monthly basis. A members only group has been established by the Village Hall Trustees to show a film at least 10 times a year, on the fourth Friday of the month (excluding Christmas and August). Members suggest suitable titles and the film is usually one that has recently been in the cinema and is out on DVD. The hall has a high quality sound and vision system and film goers are encouraged to bring their drinks and enjoy a convivial evening. Children's films are shown at 4-30 pm, and the main film at 7-30 pm. Membership costs £25 per annum for a household, and £15 per annum for an individual.

Contact a Village Hall Trustee for further information via the village website: www.radwayparishcouncil.org.uk



www.radwayparishcouncil.org.uk

General Information

STRATFORD-ON-AVON DISTRICT COUNCIL

Elizabeth House, Church Street, Stratford-upon-Avon, CV37 6HX

www.stratford.gov.uk

This council is responsible for refuse collections, planning matters, council tax, pest control, leisure services and health and safety.

 General enquiries
 Tet: 01789 267575

 Electoral register (register at any time)
 Tet: 01789 260210

 Pest control
 Tet: 01789 260812

 Council tax enquiries
 Tet: 01789 260900

 Planning applications
 Tet: 01789 260303

 Tree Preservation
 Tet: 01789 260335

District Councillor

John Feilding Email: john.feilding@stratford-dc.gov.uk

WARWICKSHIRE COUNTY COUNCIL

Shire Hall, Warwick, CV34 4RR

www.warwickshire.gov.uk

This council is responsible for issues such as roads, schools, social services, the provision of emergency services and the environment.

General enquiries Tet: 01926 410410

Countrywide bus pass Tet: 01926 410410

(free for those of state pensionable age or having a disability)

County Councillor

Chris Williams Tel: 01295 770792

Email: chriswilliams@warwickshire.gov.uk

Member of Parliament

The MP for Kenilworth and Southam is **Jeremy Wright**.

Jubilee House, Smalley Place, Kenilworth, CV8 1QG

Tel: 01926 853650 Fax: 01926 854615 Email: jeremy@jeremywright.org.uk

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www.radwayparishcouncil.org.uk





Welcome to Radway

Welcome to the website of Radway Parish Council. This website has been developed to provide the community with a great source of information about th village, to see what events are taking place, to see the village half facilities and book the village half, to learn about the Parish of Radway generally, or to venderstand what issues and projects the Parish Council are vorking on.

Find out what's on



You will also find archives of all the Parish Council documentation including minutes & seendss. Councillor reports, financial reports, policies & procedure:

Parish Council

If you would like to get something added, to either the website or the Faceboopage, please email Simon Hooker.

There is also a village community Facebook page. Click here to join or search or Facebook for 'Radway Village Community' and 'like' us.







Latest newsletters

Parish Link - Feb 24

Latest minutes &

Latest Notices

Resourcing to Risk public consultation

The Resourcing to Risk public consultation is now live and will open until 10 March 2024.

Home Upgrade Grant phase 2 (HUG2)

agendas



Policies & procedures

Latest minutes & agendas

Agenda EM - 12 Feb 24

Parish Council

meetings

18th January 2024
 12th February 2024

21st March 2024
16th May 2024
18th July 2024
19th September 2024

• 21st November 2024

All meetings are held at 7.30pm in







 A monastic house, The Grange, was established by the Cistercian Moniks from Radmore in the 12th Century and was later turned into a grand hous by the Gothic Architect, Sanderson Miller in the 18th Century
 Henry Fielding is believed to have read some of Tom Jones to a house par

St Peter's Church was built in 1866 and replaced an earlier medieval church

at The Grange before it was published



Radway



Radway in pictures

Please enjoy our gallery of photographs of Radway through the seasons.

Click on an image to view the gallery:



About the village

Village history

Radway in pictures

Parish plan



Latest newsletters

Radway Newsletter - Feb 24 Parish Link - Feb 24



Latest minutes & agendas

Agenda EM - 12 Feb 24 Minutes OM - 18 Jan 24

Radway



Radway in pictures

Please enjoy our gallery of photographs of Radway through the seasons.

Click on an image to view the gallery:





What's on

Find out about upcoming events, groups, clubs and local services in and around the village:





Find out more about upcoming village fundraising events organised by Radway Events Group

Radway



Minutes & agendas

Agendas are published a week in advance of Parish Council meetings. Minutes are normally published a week after the Parish Council

Please click on a year to view and download Radway Parish Council's minutes and agendas.

▼ 2024

Agenda EM – 12 Feb 24

Minutes OM – 18 Jan 24

Download Agenda OM – 18 Jan 24

▶ 2023

▶ 2022

▶ 2021

▶ 2020 ▶ 2019

▶ 2018

▶ 2017

▶ 2016

Edge IT Group

The client was setting up an IT consultancy and required a complete new brand and visual identity including logo, colour scheme, fonts and styles. They required all collateral including business cards, Office templates (PowerPoint, Word, Excel and Outlook), brochure templates and website. I continue to work with them on a monthly retainer producing newsletters, website updates, new and updated brochures and Office documents, and social media updates (LinkedIn, Twitter).

Edge IT Group needed to establish a professional, trusted brand to position themselves as thought leaders in the industry and provide credibility to potential joint venture partners. The design needed to reflect the company's established heritage, expertise and knowledge, built up over 30 years, but also evoke their forward thinking, edgy philosophy. The colour purple was suggested as it is considered gender neutral (for what is considered a male dominated industry), lime green and orange were also suggested as an accent colour. Serif fonts were preferred for body copy, with interesting serif details.





LISTEN, CHALLENGE, UNDERSTAND

Listen... we take the time to 'really' listen, observe and absorb our customers' circumstances and peculiarities.

Challenge... we are not afraid to challenge & question; if the customer is mis-informed, biased or simply mistaken, we don't take the easy option and just agree.

Understand... without a total understanding of the customer's journey, including the challenges, the options, the level of investment, the risks, the politics, and anticipated benefits, success in a 'shot in the dark.'

CUSTOMER SERVICE & SATISFACTION

Ultimately the customer is 'always-right', and the customer will determine whether an initial engagement develops into a longer term relationship.

The motivation of Edge is "long-term customer relationships" providing the customer with the full spectrum of Edge services, where appropriate.

Edge IT Group Ltd (Edge) is a result of a merger of an IT Consultancy and an IT Recruitment (Business Change) Consultancy.

This merger and formal partnership agreement with two Global Technology providers is the foundation of Edge.

Values: To delight the customer by over-delivering on expectations.

Mission: To be acknowledged by our customers as a business partner and part of their 'value-chain.'

METHOD

Without method, there cannot be consistency; utilising the combined skills of being the largest independent IT consultancy in the UK, the CEO and his team developed robust, tried & tested methodologies.

The same diligence is the back-bone of the Recruitment business, coupled with one of the best databases for 'triple-A' interims/contractors & consultants in the UK.

QUALITY

Quality delivery means happy customers; which means repeat business and reference ability. Quality delivery is achieved through the expertise of the Consultants, their ability to listen, absorb and where required challenge the customer.

Striving for quality and continuous improvement is a common goal of the Founders of Edge and our strategic partners.

"A simple but effective formula"

Listening, challenging & understanding

Methodologies + Quality = Happy Customer = Long Term Relationships



FUTURE - THINKING - TECHNOLOGY

VALUES &

MISSION



CONTINUOUS CYBER RISK MEASUREMENT

The Essential 8 Scorecard measures the effectiveness of your organisation's security controls against the Essential 8 Framework; eight key cyber security strategies found to mitigate 85% of cyber threats.

WHAT THE ESSENTIAL 8 SCORECARD DELIVERS

The Essential 8 Scorecard provides measurement and enables management, of cyber risk. It delivers:

- Determination of your environment's maturity level against the Essential 8 Framework
- ▲ Essential 8 policy coverage across your environment
- ▲ Real-time alerting of Essential 8 non-compliance
- A live dashboard displaying compliance and risks against each of the eight controls
- Automatically generated and distributed reports Operational Controls Report and Executive Summary
- Trend reporting to track and monitor performance over time

"If you can measure it, you can manage it."

"The Essential 8 Scorecard provides measurement, and enables management, of cyber risk."











ESSENTIAL 8 SCORECARD REQUIREMENTS

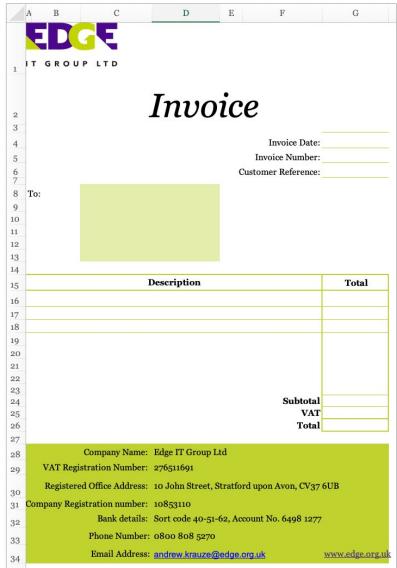
CONTROL	REQUIREMENTS	SUPPORTED SOURCES
APPLICATION WHITELISTING	Microsoft Group Policy for AppLocker defining whitelisted and blacklisted applications and scripts	Active Directory + Windows Operating Systems
* PATCHING APPLICATIONS	Centralised patch management solution	Microsoft SCCM Microsoft WSUS Redhat Satellite
DISABLE UNTRUSTED MICROSOFT OFFICE MACROS	Microsoft Group Policy for Microsoft Office applications that blocks macros from running in files received from Internet sources	Active Directory + Windows Operating Systems
USER APPLICATION HARDENING	Microsoft Group Policy for Internet Explorer that blocks the use of Adobe Flash and restricts Java only from trusted sources	Active Directory + Windows Operating Systems
* PATCH OPERATING SYSTEMS	Centralised patch management solution	Microsoft SCCM Microsoft WSUS Redhat Satellite
* RESTRICT ADMINISTRATIVE PRIVILEGES	Microsoft Active Directory Security Groups or OU's containing privileged users Microsoft AppLocker Group Policy defining application whitelist and blacklist	Active Directory + Windows Operating Systems
DAILY BACKUP OF DATA	Backup software	Microsoft SQL Server (Other backup solutions available with engineering services)
MULTI-FACTOR AUTHENTICATION	Microsoft Active Directory Security Groups or OU's containing remote access users	Active Directory

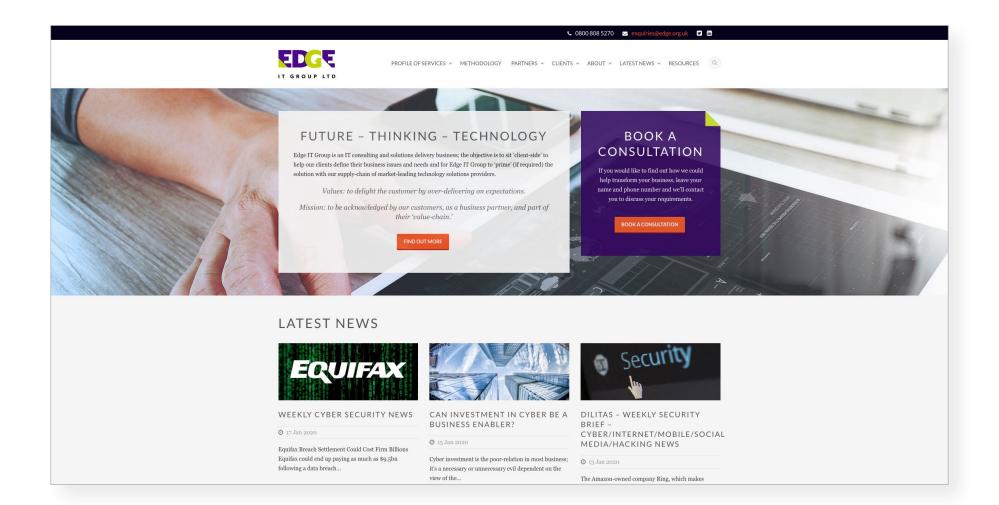
* Recommended key inputs to achieve meaningful results

SYSTEM REQUIREMENTS

- Hardware: 2 x 4-Core 2.3GHz CPU / 32GB RAM / 200GB HDD / 1 Gbps NIC
- · Windows Server 2012 R2 (or later)







Thomas Murray Ltd.

As Art Director and Creative Project Manager I was solely responsible for developing and implementing the company's brand and visual identity across all media, from logos, company collateral, print and online advertising, exhibition stands, video and photography, to websites, apps, email campaigns, software user interfaces and social media.

During my 13 years with the company I redesigned the main company brand twice and also designed various new sub-brands. I also worked extensively on implementing client brands and corporate identities through custom white label sites and online reporting software. My clients included *Bank of America Merril Lynch, Barclays, BNP Paribas, BNY Mellon, Citi, Deutsche Bank, HSBC, JP Morgan, London Stock Exchange and Santander*.













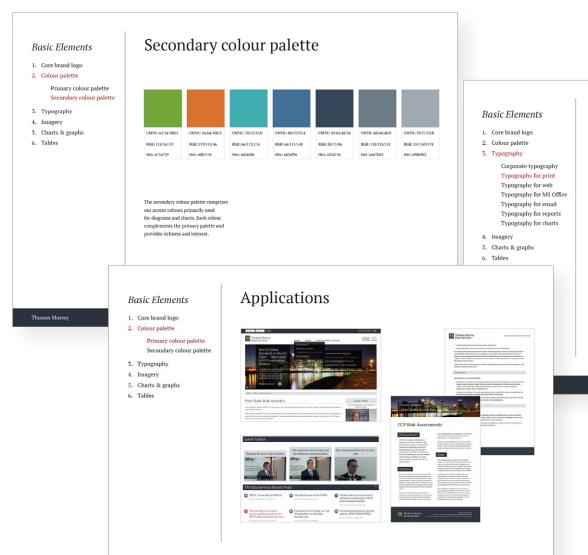












Thomas Murray

Typography for print - brochures

Header call out

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Heading 1

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Heading 2

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Heading 3

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Heading 4

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Heading 5

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Introductory text

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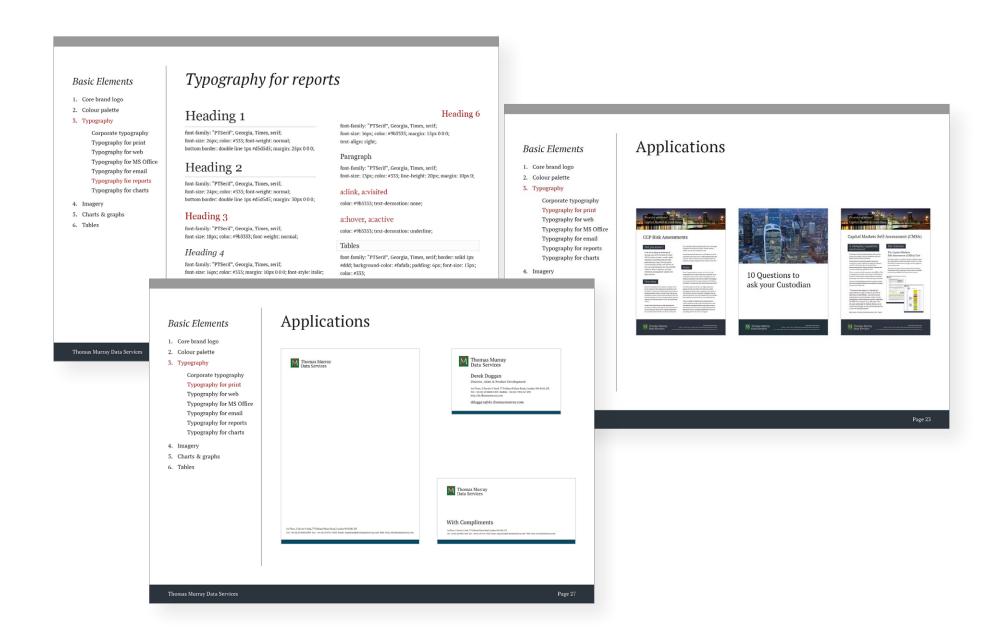
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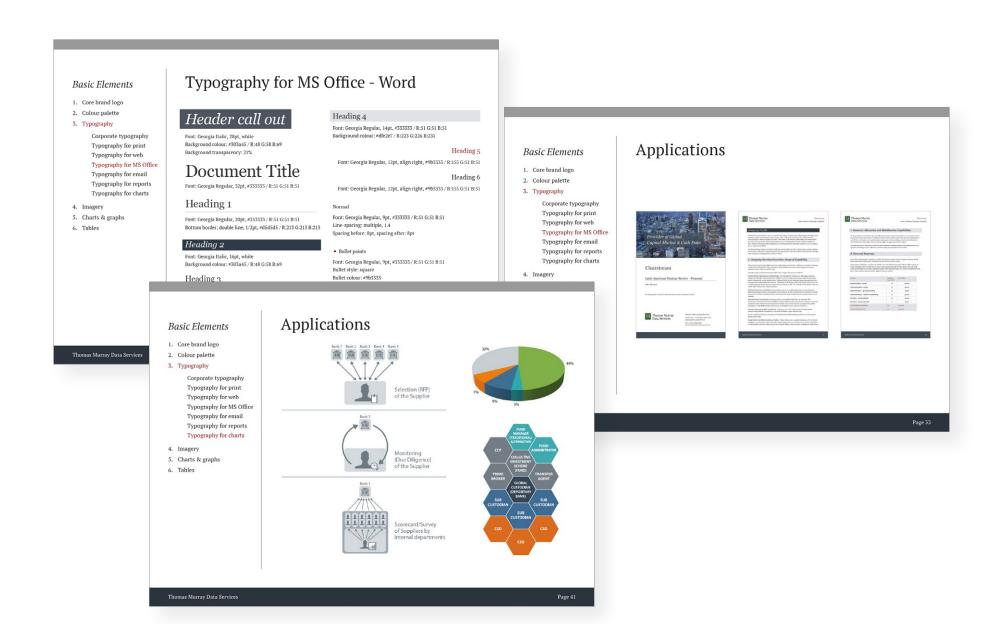
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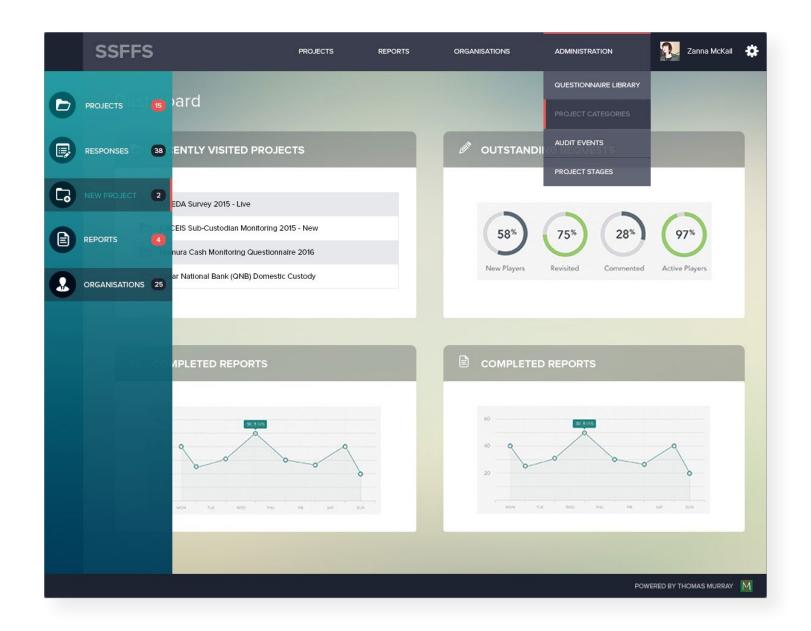
Bullet points

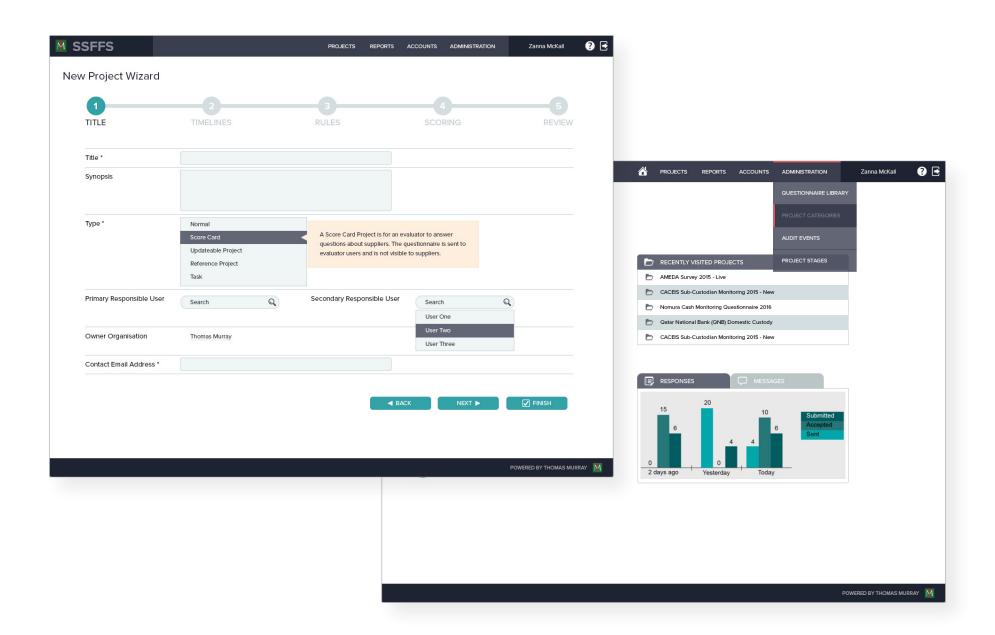
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Page 22

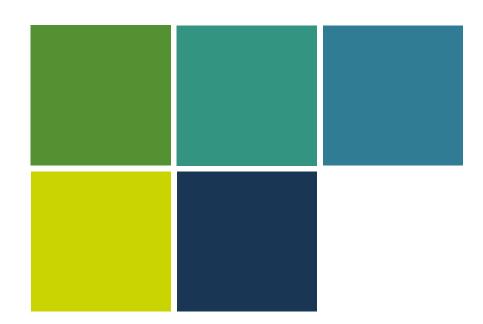












Bangla MN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Open Sans

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890



Stephen Merry Associate Director, Advisory Services

Horatio House, 77-85 Fulham Palace Road, London W6 8JA, UK Tel. +44 (0) 20 3011 1720 Mobile. +44 (0) 7825 313 793 http://ids.thomasmurray.com

smerry@ids.thomasmurray.com

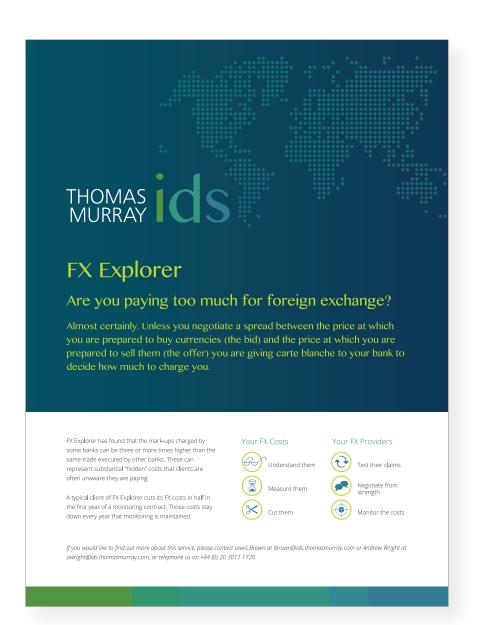


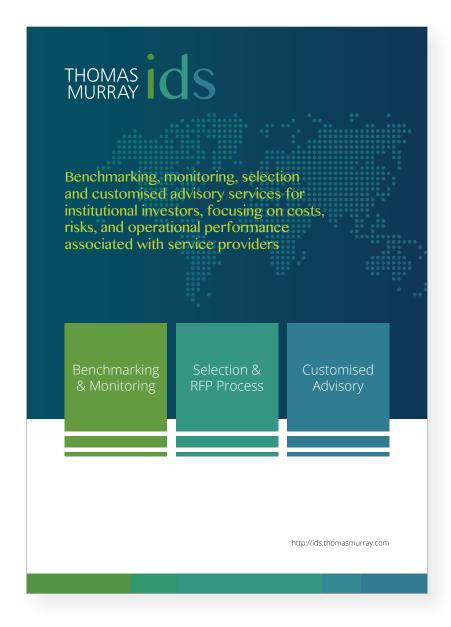


With Compliments

Thomas Murray IDS. Horatio House, 77-85 Fulham Palace Road, Hammersmith, London W6 8JA
Tel. +44 (0) 20 3011 1720 Email. clientservice@ids.thomasmurray.com Web. http://ids.thomasmurray.com







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THE LANSDOWNE CLUB

REGISTER BY TAKING SHORT POLL **ONE-DAY** WORKSHOP

POST-TRADE RISK AND TRENDS IN ASSET SERVICING

TORONTO, CANADA

THURSDAY 19TH MAY, 2016

The Directors of Thomas Murray IDS will present, by way of a workshop, a current assessment of global custody developments and the issues faced by investors.

CLICK HERE TO REGISTER YOUR INTEREST

ONE-DAY WORKSHOP

TRENDS IN THE CUSTODY INDUSTRY & THE IMPORTANCE OF ASSET SAFETY

BOOK YOUR PLACE NOW

EDINBURGH, SCOTLAND THURSDAY 17TH SEPTEMBER, 2015

Thomas Murray IDS presents by way of a workshop, a current assessment of global custody developments and issues faced by investors. The day is designed to be interactive and to provide a forum to discuss experiences with peers.

£849 EXTRA EARLY BIRD DISCOUNT £499

UK PENSION SCHEME MAKES SIX FIGURE SAVING AFTER USING THOMAS MURRAY IDS'S FEE BENCHMARKING SERVICE

A UK pension scheme recently hired Thomas Murray IDS to benchmark the fees it pays to its global custodian bank. The benchmarking results (involving minimal effort on the part of the scheme) suggested that fees were approximately 20% higher than Thomas Murray IDS would expect

READ MORE

35% REDUCTION IN CORE CUSTODY FEES

25%
REDUCTION
IN TOTAL

REGISTRATION OPEN FOR THOMAS MURRAY IDS ONE-DAY WORKSHOPS

TRENDS IN THE CUSTODY INDUSTRY AND THE IMPORTANCE OF ASSET SAFETY

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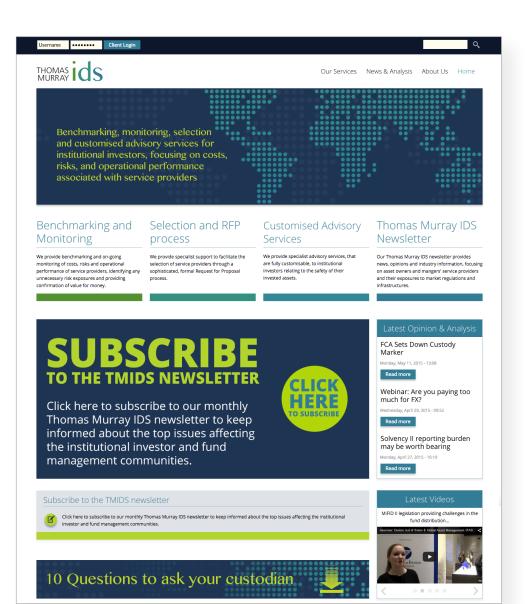
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Open Sans

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Roboto Light

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The intelligent prescribing data platform

Trayned Insight's big data solutions empower your sales team to market drugs intelligently and gain commercial advantage using data analytics





Trayned Praxis Dashboard

Presenting data-driven prescribing opportunities







Dr Tim Drye Chief Data Scientist



Andrew Wright Managing Director



Dr Michael von Bertele Co-founder and chairman



Pierre Thomas Data analyst, Designer



Dr Andreas Sotiropoulos Data Scientist



Tristan d'Hostel Product developer



The company



Best-in-class technological capabilities, coupled with stringent controls on data



Healthcare expertise enhanced by machine learning algorithms

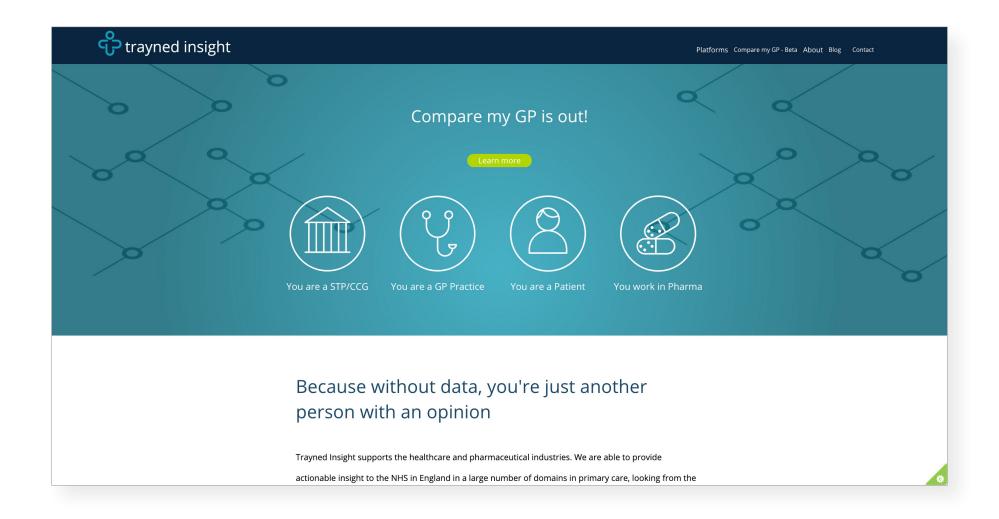


Transparent, fixed and cost-effective pricing

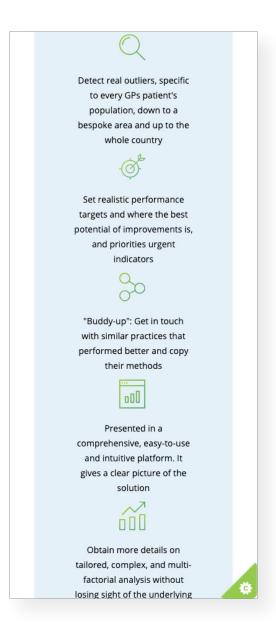


Commercial efficiencies measurable at the most detailed granularity





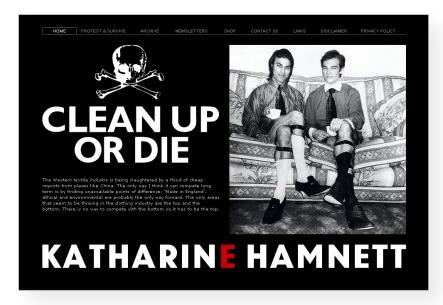


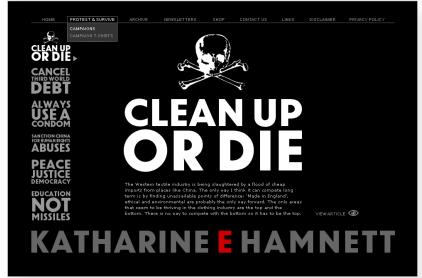




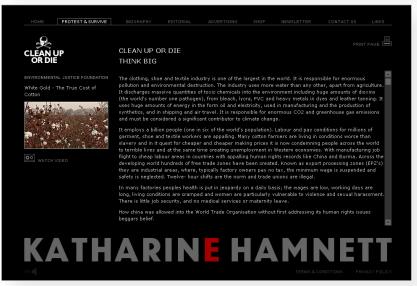














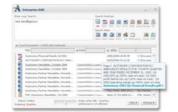


AUTONOMY CORP PLC 2005

From 2002 - 2005 I worked for Autonomy Corporation PLC, a global technology giant of the time, where I extended my skill set to designing for print and for software user interface design. I also created highly successful global advertising campaigns to raise Autonomy's profile and developed a corporate brand and visual identity which I implemented globally, across all areas of the company.

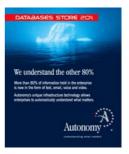
Responsible for complete process from planning and project management, through design and artworking, to realisation and production of all corporate brand and design for the company's global divisions; Autonomy, Aungate, Audentify, Virage and Blinkx.







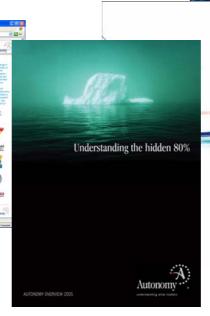






Understanding What Matters

















Autonomy

Technology White Paper



























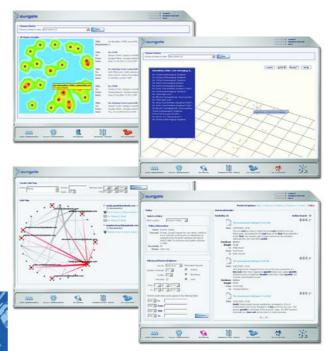
Resident States

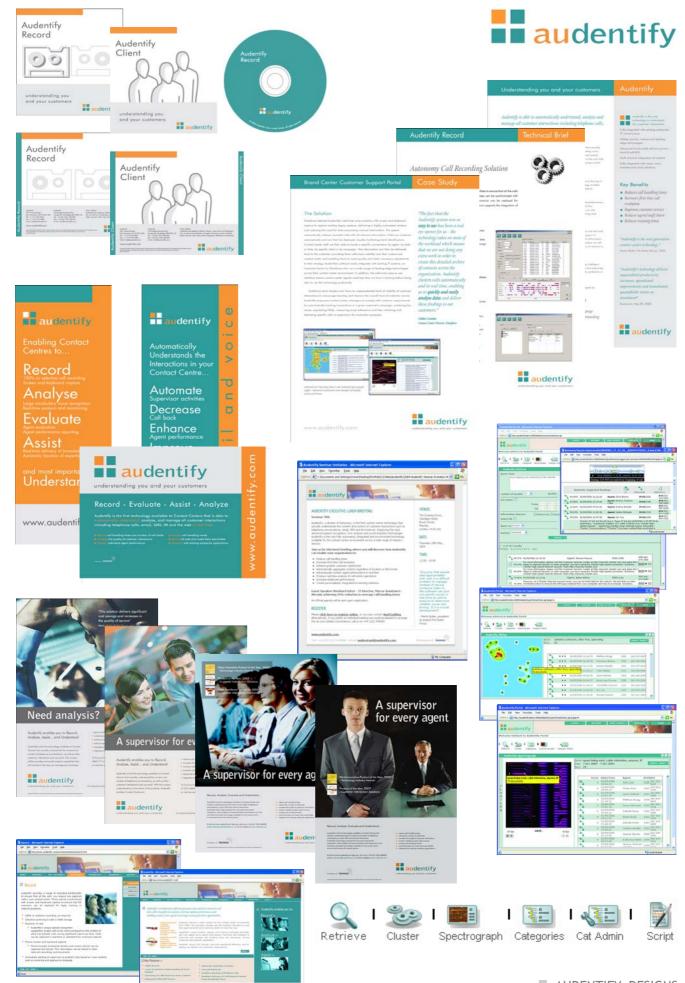


aungate









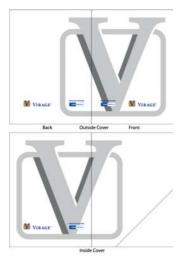






















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VIRAGE"





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